



The Arts Newspaper
The Vietnamese writers association

The 41st year. No 3-4 (1316-317)
January 25, 1989

The Three New Talents

The 1st National Competition of Professional Instrumentalists was recorded as the most important event in the performing arts 1988. The standing out of this competition is most of the competitors are still very young. They are talents, who won Golden Awards from this event. VN

Hoang, Ngoc Bich

She is young but full of confident. Appearing on the stage with the reformed dan bau of her husband, Khac Chi, the instrument was added frets to create new sound with new technique but doesn't affect the original of the dan bau.

The first song she played was immediately attracted audience and the juries. It was the Vong co (1st and 6th parts), between parts is the Ly Con Sao and Hoai Nam Khuc; accompany was the master Ba Xuyen played the moon instrument. The harmony between two generations in the traditional song was truly completed with charm. The next song, "My Southern Motherland" of Huy Du was written for Violin, but was transformed for dan bau and the chamber orchestra, that also accompanied she with an Iranian's folk song "After the Rain", which evoked the love stories of the 1001 nights. At the end, she was one of the competitors who won the highest points and she was also acclaimed the first woman to receive the First Prize for dan bau in the Vietnam Competition of Professional Instrumentalists.

That girl is Hoang, Ngoc Bich, a 24 year old teacher of Hanoi Music and Arts College, graduated as one of the top students at Hanoi National Conservatory of Music in 1987. She was study with master Ba Sach, Khac Chi; teacher Thanh Tam, Quoc Loc,.... The city girl 100% but also loves traditional music 100%.